

VLAD BASARAB

Born 1977, Bucharest, Romania

Email: vladbasarab@yahoo.com

Website: www.basarab-art.com

EDUCATION

2014-present
2013
2002-2003
2001

Doctoral Candidate, National University of Art, Faculty of Design, Bucharest, Romania
Master of Fine Arts, Electronic Media West Virginia University Morgantown, USA
Master of Fine Arts Candidate, Ceramics, California State University, Long Beach, California
Bachelor of Fine Arts, Ceramics, University of Alaska Anchorage, Anchorage, Alaska, USA

PUBLIC ART

2017
2014
2012
2009
1995

Biotop, Delta Văcărești, Bucharest, Romania
Monument to the Romanian Language (in progress), Chișinău, Republic of Moldova
Muses, Outdoors Sculpture Assemble at Kentuck Knob, Pennsylvania, USA
Man, Steel, Otopeni, Romania, collaboration with Florin Ciubotaru, Andrei Ciubotaru, Jan Eugen
Autobuzul (Bus) 368 Mural, Steller Alternative School, Anchorage, Alaska, USA

PROFESSIONAL MEMBERSHIPS

International Academy of Ceramics of UNESCO, Geneva, Switzerland, member since 2017
Galateea Group, Galateea Contemporary Art gallery, Bucharest, Romania
Union of Artists of Romania, member since 2006
NCECA, National Council of Education on the Ceramics Arts, USA, member since 1998
President of Cultural Association Asociația Basarab Art & Science, Bucharest, Romania
Director of Cultural Association Combinart 1+1 = 10, Bucharest, Romania

SOLO EXHIBITIONS

2017

Books of Memory, Guest of Honour of the European Commission at the Gaudeamus Book Fair, Romania
The Archaeology of Matter, The Brâncoveanu Palaces Cultural Center, Mogoșoaia/Bucharest, Romania

2016

The Archaeology of Memory: Books of Fire, Libris Book Fair, Brașov, Romania
The Archaeology of Memory: Books of the Earth, National Library of Romania, Bucharest
The Archaeology of Memory: Books of Fire, Galateea Contemporary Art, Bucharest, Romania
The Archaeology of Memory: Books of the Earth, National Art Museum, Chisinau, Republic of Moldova
The Archaeology of Memory: Books of the Earth, Museum of Art, Arad, Romania

2015 - 2016

2015

The Archaeology of Memory: Books of Fire, Brukenthal National Contemporary Art Museum, Sibiu Romania
The Archaeology of Memory, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, USA
The Archaeology of Memory, The Romanian Cultural Institute, New York, USA

2013

2009

The Archaeology of Memory, Paul Mesaros Gallery, Creative Arts Center, West Virginia University, USA
Havana, Out North Gallery, Anchorage, Alaska, USA
Recent Paintings, Cafe Savannah, Anchorage, Alaska, USA
Memory of the Third Eye: Photographs of Bolivia and Peru, Serendipity, Bucharest Romania
Photographs of the People of Romania, Café Europa, Anchorage, Alaska, USA
Wooden Gates, Doriolas, Anchorage, Alaska, USA

2008

2007

2001

Pomenire (Forever Remembrance), Simeza Gallery, Bucharest, Romania
Rebirth, Mountain View Arts Center, Anchorage, Alaska, USA
Shadows: Bachelor of Fine Arts Exhibition, Kimura Gallery, University of Alaska Anchorage, USA
Umbre (Shadows), GALLA Gallery, Bucharest, Romania

TWO PERSON EXHIBITIONS:

1999

1997

Visions of Structure (with Steven Godfrey), Student Union Gallery, University of Alaska Anchorage, USA
Bottle as Life (with Pedar Dalthorp) Student Union Gallery, University of Alaska Anchorage, USA

Exhibitions with the NEURON Group (Vlad Basarab, Andrei Ciubotaru, Dragoș Neagoe)

2015

2014

2014

Re-animare 2 (Re-animation 2), The Brâncoveanu Palaces Cultural Center, Mogoșoaia/Bucharest, Romania
Re-animare Tipografia, part of Bucharest International Print Biennale 2014, Romania
NEURON, Galeria IX, Bucharest, Romania

JURIED AND INVITATIONAL GROUP EXHIBITIONS

2017

Exhibition of international artists from the collection of Jingdezhen Ceramics University, International Studio at Ji Zhou Kiln, Ji An, Jiangxi, China
Best of 2017 Cluj International Ceramics Biennale, Galateea Contemporary Gallery, Bucharest, Romania
SUPPORT, Galeria Turnătoră, Combinatul Fondului Plastic, Bucharest, Romania
The IV-th International Cultural Exchange Romania-Korea, BORYEONG SI MUSEUM, South Korea
Jingpiao – Jingdezhen A City in Dialogue with the World, Jingdezhen China Ceramics Museum
Cluj International Ceramics Biennale (Excellence Prize, 7 member international jury), Cluj Art Museum, Romania
Macsabal International Woodfired Ceramics Symposium Exhibition, Zibo Ceramics Fair, Shandong, China

Gyeonggi International Ceramic Biennale 2017 (Honorary mention), Icheon World Ceramic Center, Gyeonggi-do, Republic of Korea
The 4th "Hong Guang Zi Qi" International Ceramic Art Festival, Kai Hong Tang Art Museum, Yixing, China
Incandescent Metaphors, Itinerary exhibition at Arcade 24, Bistrița Năsăud and Art Nuveau in Târgu Mureș, Romania
Artele Focului (Arts of Fire), National Theater of Romania, Bucharest, Romania
The Mode-International Ceramics Art invitational Exhibition, Liling Ceramics Valley Museum, Hunan, China
EIBAB European International BookArt Biennale 2016, Goa, India
Coast to Coast, an invitational exhibition of North-American Ceramicists, The Brâncoveanu Palaces Cultural Center, Mogoșoaia/Bucharest, Romania
Arts in Bucharest, Amzei Square Market, Bucharest, Romania
Facets of Hyperconnectivity, Romanian Cultural Institute, Berlin, Germany
X Libris e-story, Museum of Art, Arad, Romania
Book Expo America, New York, USA
International Ceramics Biennial Cluj, Romanian Ceramists Exhibition, Cluj, Romania
European International Book Art Biannual, Bucharest, Romania
Facets of Hyperconnectivity, The Brâncoveanu Palaces Cultural Center, Mogoșoaia/Bucharest, Romania
Rhythm Repetition Ritual, Best of show, Pottery Northwest, Seattle, Washington, USA
NCECA 2015 Biennial, David Bell Gallery, Providence, Rhode Island, USA
Hugh, International Gallery of Contemporary Art, Anchorage, Alaska, USA
Invisible Cities: Art as a Political Subtlety in Central/Eastern Europe, University of Wisconsin Madison USA
International Biennial of Visual Arts "August in Art", Varna, Bulgaria;
British Flute Society Convention, (video projection), Warwick Arts Centre, University of Warwick, United Kingdom
Videoholica International Video Festival, Varna, Bulgaria
Romanian Atheneum's Festival of Byzantine Music (video projection), Bucharest, Romania
Exchange / 2014 Berlin Fulbright Grantee Juried Exhibition, Staycation Museum, Berlin, Germany
2013 Cluj International Ceramics Biennale, Cluj-Napoca, Romania
Earth Moves: Shifts in Ceramic Art and Design, Arvada Center for the Arts and Humanities, Arvada, Colorado, USA
One Million Bones, National Mall in Washington, D.C., USA
Fifth International Artists' Book Exhibition 2013, King St. Stephen Museum, Székesfehérvár, Hungary
Confluences, Artist Image Resource Center, Pittsburgh, Pennsylvania, USA
Coffee, Tea or ... # 2, Terra Incognito Gallery, Oak Park, Illinois, USA
Eminescu: Book/object exhibition. National Library of Romania, Bucharest, Romania
Alaska Photographic Center Member Show, Alaska Pacific University, USA
Romanian Contemporary Ceramics/ Ceramica 2012, Galeria Orizont, Bucharest, Romania
Juried Exhibition, West Virginia University, Morgantown, USA
Arts in Bucharest, National Library of Romania, Bucharest, Romania
Rarefied Light, Anchorage Museum, Anchorage, Alaska, USA
Decorative Arts Biennial, Constantin Brancusi Hall, Palace of Parliament, Bucharest, Romania
Homegrown, Artist Image Resource Center, Pittsburgh, Pennsylvania, USA
Shared Journeys China West Virginia Conference, Zen Clay Gallery, Morgantown, USA
Ego/Anti-Ego, Messaros Galleries Creative Arts Center, West Virginia University, Morgantown, USA
Graduate Student Exhibition, Morgantown Brew Pub, USA
Annual Juried Exhibition, International Gallery of Contemporary Art, Anchorage, Alaska, USA
50/50 Invitational Exhibition, International Gallery of Contemporary Art, Anchorage, Alaska, USA
Alaska Photographic Center Member Show, Alaska Pacific University Anchorage, Alaska, USA
No Big Heads, Student Union Gallery, University of Alaska Anchorage, Alaska, USA
Alumni Juried Exhibition, Student Union Gallery, University of Alaska Anchorage, Alaska, USA
Rarifed Light Statewide Juried Exhibition, Anchorage, Alaska, USA
Open House Exhibition, California State University Long Beach, California, USA
Unspecified Sparkle, Marilyn Ray Gallery, California State University, Long Beach, California, USA
Multicultural Festival, California State University, Long Beach, California, USA
Under 30 Juried Exhibition, Out North Art Gallery, Anchorage, Alaska, USA
Botanical Garden Exhibition, Anchorage, Alaska, USA
The Boomerang, Museum of Literature, Bucharest, Romania
Clay Monoprints, Student Union Gallery, University of Alaska Anchorage, Alaska, USA
Brad Schwieger and the UAA Ceramics Students, Hugh McPeck Gallery, University of Alaska Anchorage
International Collegiate Ceramics Competition, Riverside Museum, California, USA
First Alaskan Woodfiring Exhibition, University of Alaska Fairbanks, Alaska, USA
Two Dimensional Invitational, Student Union Gallery, University of Alaska Anchorage, Alaska, USA
Three Dimensional Invitational Student Union Gallery University of Alaska Anchorage, Alaska, USA
Ceramics and Culinary Arts Extravaganza, University of Alaska Anchorage, Alaska, USA
Three Dimensional Invitational Hugh McPeck Gallery, University of Alaska Anchorage, Alaska, USA
No Big Heads Juried Exhibition Hugh McPeck Gallery, University of Alaska Anchorage, Alaska, USA

Eggsibition - Juried Exhibition, Matanuska Susitna College, Wasilla, Alaska, USA
Painting Exhibition, Café del Mundo, Anchorage, Alaska, USA

CURATORIAL ACTIVITY

2018 **Together/Apart**, Pittsburgh Cultural Trust, Pittsburgh, USA
ClayVoiceRomania, City of Asylum, Pittsburgh, USA

2016 **Coast to Coast, An invitational exhibition of North-American Ceramicists**, The Brâncoveanu Palaces Cultural Center, Mogosoaia/Bucharest, Romania, USA
Arts in Bucharest, Tipografia Gallery, Combinatul Fondului Plastic, Bucharest, Romania

PROFESSIONAL EXPERIENCE

2010 to 2012 **Drawing instructor, Graduate Teaching Assistant**, West Virginia University, Morgantown, USA
2010-2011 **Digital Lab Technician**, West Virginia University Morgantown, USA
2006 **Research Travel Pre-Columbian Studies**, Bolivia and Peru
2003 **Art Instructor**, Webster Elementary, Long Beach, California, USA
Ceramics Instructor, Beginning Wheelthrowing, Palos Verdes, California, USA
2002 **Teaching Assistant**, Beginning Hand Built Ceramics, California State University, Long Beach, California, USA
1999- 2001 **Assistant Curator**, Kimura Gallery, University of Alaska Anchorage, Alaska, USA
1998- 1999 **Clay Club Vice-President**, University of Alaska Anchorage, Alaska, USA
1998 **Workshop Assistant for Brad Schwieger**, University of Alaska Anchorage, Alaska, USA
Workshop Assistant for Jim Brashear, University of Alaska Anchorage, Alaska, USA
1997 **Ceramic Studio Assistant**, University of Alaska Anchorage, Alaska, USA

GRANTS AND AWARDS

2017 **Award of Excellence**, 7 member international jury at Cluj International Ceramics Biennale, Cluj Museum of Art, Romania
Honorary mention at **Gyeonggi International Ceramic Biennale 2017**, Icheon World Ceramic Center, Gyeonggi-do, Republic of Korea

2015 **Rhythm Repetition Ritual**, Best of show, Pottery Northwest, Seattle, Washington, USA
2014 1st Prize in the International Competition for the Monument of the Romanian Language, Chisinau, Republic of Moldova, The Academy of Sciences of the Republic of Moldova
Fulbright Research Grant in Romania, October 2013-June 2014
2013 **Graduate Faculty/ Student Mentor Research Award**, 1st place, West Virginia University, USA
2012-2013 **Graduate Enrichment Fellowship**, West Virginia University, USA
2012 College of Creative Arts Travel Award for research in Hawaii
2011 **Alison Deem** scholarship travel award to NCECA Tampa and SECAC in Savannah conference
2010 Graduate Teaching Assistantship Scholarship West Virginia University, Morgantown, USA
2010-2013 **The Valerie Canady Foundation Award** for 3 consecutive years, West Virginia University, USA
2010 **Travel Award** to SECAC conference, West Virginia University, USA
2008 **Rasmuson Foundation for the Arts** Grant for performance work, Anchorage, Alaska, USA
2007 **Honorable Mention**, "Alumni Juried Exhibition", Student Union Gallery, University of Alaska Anchorage, USA
Juror's Choice Award, *No Big Heads Exhibition*, Student Union Gallery, University of Alaska Anchorage, USA
1999 **University of Alaska Anchorage Concert Board Travel Grant**, University of Alaska Anchorage, USA
1998 **International Student Ambassador**, University of Alaska Anchorage, USA
Saradell Ard Scholarship, University of Alaska Anchorage, USA
1997 **University of Alaska Foundation Scholarship**, University of Alaska Anchorage, Alaska, USA
Ken Grey Scholarship, University of Alaska Anchorage, Alaska, USA

LECTURE/ VISITING ARTIST

2017 Books of Memory, Guest of Honour of the European Commission at the Gaudeamus Book Fair, Romania,
The Pottery Workshop Jingdezhen, China
International School of Jingdezhen Ceramics University, Jingdezhen, China
Jingpiao – Jingdezhen - A City in Dialogue with the World, Jingdezhen Ceramics University
International Ceramics Association, Yixing, China

2016 Nanjing University Ceramics Department, Nanjing, China
The Archaeology of Memory, Museum of Art Arad, Romania

2015 *The Archaeology of Memory*, Habitus, in conjunction with exhibition at Brukenthal National Contemporary Art Museum, Sibiu, Romania
The Archaeology of Memory, Romanian Cultural Institute New York, USA
The Archaeology of Memory, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, USA

2014 *The Archaeology of Memory*, Cross Cultural Encounters, Traumatic Affect and Paths of Remembrance, National University of Bucharest, American Studies in Romania
The Archaeology of Memory at American Corners, National Library of Romania Bucharest
The Archaeology of Memory at the University of Fine Arts, Iasi, Romania

- 2013 Rethinking Intermediality in the Digital Age/ Conference of the International Society for Intermedial Studies (ISIS) at Sapientia Hungarian University of Transylvania, Cluj-Napoca, Romania
Cluj International Ceramics Biennale, Museum of Art, Cluj Napoca, Romania
The Archaeology of Memory, University of Alaska Anchorage, Fine Arts Building, Alaska, USA
The Archaeology of Memory, University of Missouri Kansas City, USA
- 2007 University of Alaska Anchorage, Fine Arts Building, Alaska, USA

COLLECTIONS IN PUBLIC INSTITUTIONS

Artron Art Group, China
Museum of Art, Cluj-Napoca, Romania
Toyaseum, Korea Ceramics Foundation, Icheon World Ceramic Center, Gyeonggi-do, Korea
Yixing Museum, Yixing, China (2 works)
Taishuan Ceramics Factory Co Ltd, Zibo, Shandong, China (over 20 works)
Kayfull Hotel, Yixing, China (about 10 works)
Liling Ceramics Valley Museum, Hunan, China
Jingdezhen Asia Europe America Ceramics and Glass Center, Jingdezhen, China
Libris, Braşov, Romania
Senso TV, Bucharest, Romania
Arad Art Museum, Romania
West Virginia University, Health Science Center, Morgantown, West Virginia (over 10 works)
Academy of Sciences, Chisinau, Republic of Moldova
Municipality of Belvi, Sardegna, Italy
Arvada Center for the Arts and Humanities, Arvada, Colorado, USA
King St. Stephen Museum, Székesfehérvár, Hungary
Creative Arts Center, West Virginia University, Morgantown, West Virginia, USA
Orthodox Monastery of the Transfiguration, Ellwood City, Pennsylvania, USA
Saint Andrew the Apostle Romanian Orthodox Church, Pittsburgh, Pennsylvania, USA
St. Mary's Romanian Orthodox Cathedral, Cleveland, Ohio, USA
Dormition of the Mother of God Orthodox Monastery, Rives Junction, Michigan, USA
The Ascension of the Lord Romanian Orthodox Monastery, Clinton, Michigan, USA

RESIDENCIES, SIMPOSIOMS, WORKSHOPS

- 2018 New Harmony Clay Project, New Harmony, Indiana, USA
- 2017 **Jingdezhen Ceramics University International Visiting Artist Residency Program**, China
Macsabai International Woodfired Ceramics Symposium and Exhibition, Zibo, Shandong, China
The 4th "Hong Guang Zi Qi" International Ceramic Art Festival Symposium, Kai Hong Tang Art Museum, Yixing, China
- 2016 **Jingdezhen Ceramics and Glass Center**, Jingdezhen, China
- 2015 **Time Maps**, Neolithic Ceramics Handbuilding Techniques, Experimental Archaeology and firing, Belvi, Sardinia, Italy